

Hello BES Grade 3 and 4 Music Students!

I hope you've had a safe and happy holiday! We will have to wait another week to meet again in person, but I do look forward to seeing you soon during your classroom meetings.

In the meantime, I have a couple of musical tasks for you to complete as part of your online learning.

First, I would like to introduce you to “**An Orchestra Adventure with Maestro Karl and Friends**”.

This is a fun online musical journey through the four sections of the symphony orchestra: woodwinds, strings, brass, and percussion. Along the way, we will encounter different instruments and some of the musicians who play them, as well as take a few side trips to discover interesting facts about music and famous composers.

We will start our adventure with exploring the “Wondrous Woodwinds”! Get ready to click on the link below:

<https://www.youtube.com/watch?v=y4Hi89nuUeU&t=336s>

When you have finished watching the YouTube video, go ahead and complete the tasks in packet you received from school titled, “An Orchestra Adventure”.

I hope you enjoy the video!

Ms. Clattenburg 

Email the following 17 Answers to
pclattenburg@gnspe.ca

After you have finished watching *Wondrous Woodwinds*, find a pencil and complete the following task.

Wondrous Woodwinds - Fill in the Blanks:

1. What are the four main sections that make up an orchestra?

a. _____

b. _____

c. _____

d. _____

2. The _____ make up the story of music and can be long or short, loud or soft.

3. The _____ is a smooth sounding instrument that often plays the leading melody in the woodwinds section.

4. Name one of the songs or composers the clarinetist just played: _____
5. Mozart was born in the year _____.
6. Mozart lived in _____.
7. Mozart was _____ years old when he composed his first symphony.
8. Mozart composed over _____ works during his lifetime.
9. The flute is the _____ instrument in the woodwinds section.
10. The first flute was made of _____.
11. The bassoon was first used to play the _____ in music.
12. The bassoon was first introduced in the _____ era.
13. During the _____ era the bassoon evolved to become more soulless.
14. In the _____ era the composers allowed the bassoon to become more expressive.
15. In the _____ century, the bassoon became more colorful with pieces like the Stravinsky melody.
16. The name Oboe comes from two French words meaning _____ and _____.
17. The oboe makes its unique sound through its special _____.

Here is a word search for fun!

Wondrous Woodwinds: Word Search

N E B O V N R T M O D E R N U H C F P R
 L U E R Z O R W K A M E L L A P L F O W
 N Q M F A A O O K P N Y A X F U B M I K
 X O T C Z S B U E W F N S E T N A M Q E
 A R I O L X S X C L K D O E L N Q L M Z
 T A M S E A L E P X N G V O T K W F Q C
 P B B L S X R Q L I T E P I S B F V N Q
 G V P Q Q U X I W W M R C K Q S S F O S
 L G T W F R C D N Z A S H E L X A F T T
 P Z N Q A T O R L E K H I H N B S B E F
 Z Q N M K O U C E B T W Y Y S B G K S M
 O Q W J W Z C M S P V I G K I R V V V N
 K T F E H A H U G B L N R S O K Y S B L
 L O Z P Q M U K M I K S G N I R T S K H
 R K U I F V M P R A N T N I U Q M I S B
 X E W O N J U W Y H I D M V W K X L Q K
 A X V D D X C Z D M S H C A J D Z F Q S
 N H U M X F Y N H T N J J R V T S L O X
 I M B N G P F V J O S O Y T D E E R U J
 Z T K T F B T B P C L A S S I C A L I X

BAROQUE	CLASSICAL	MOZART	ROMANTIC
BASSOON	FLUTE	NOTES	STRAVINSKY
BRASS	GERSHWIN	PERCUSSION	STRINGS
CLARINET	MODERN	REED	WOODWINDS